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FORMATION AND DEVELOPMENT FACTORS OF UZBEK NATIONAL STAGE SPEECH METHODOLOGY

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Abstract: This article describes the emergence of the Uzbek national stage speech science, the activities of researchers and pedagogues who contributed to the development of this science, the methodology of the " Stage Speech " science, specific features of the teaching methodology, and the current state of teaching of the science.

Keywords: art, theater, stage, stage speech, methodology, methodology, stage speech methodology, actor, director, student-actor.

National stage discourse is of great importance in the formation of professional Uzbek theater, and in its formation as a discipline, the Uzbek theater school Mannon Uyghur phenomenon acquires leadership character.

As a director, Mannon Uyghur worked very carefully on the speech of the characters on the stage, he looked at the speech not only as a literary tool, but primarily as a stage behavior tool, he was confused about how each word is expressed in external actions and mise-en-scenes [5, 164] .

M.Uyghur listened carefully to the performance and speech of the actors during the work, and strictly demanded from them the accuracy in pronunciation of sounds and the use of words in their proper place. In this process, the director realized even more deeply that the success or failure of the actor's speech on the stage is extremely dependent on the language of the dramaturgy. He used to tell his students that the shallowness of the actor's speech on the stage causes him to add words to himself or not to fit into the image, so the director should first work carefully on issues related to the dramatist's language [4, 12].

Mannon Uyghur, who understood the deep essence of language and pronunciation, fought for its purity despite all the difficulties, and in this way, he tried to enhance the artistry of the work with expressive means. Because with bad language, the value of the work does not increase, and the spiritual wealth does not reach the masses. It is an example that he demanded the same from his students, paying attention to the clear and clear pronunciation of not only every word or phrase, but even every sound [2, 51].

Although he does the main work in the matter of stage speech, he entrusts the process of working with actors to one of his students, the wonderful actress Nazira Alieva [4, 13].

After the Second World War, the development of the theater art, which expresses people's dreams and goals, educates, educates, and spreads knowledge, reached a new level. "Tashkent State Art Institute" was opened according to the decision number 0449 of the Soviet of People's Commissars of Uzbekistan dated April 4, 1945. The institute consists of three faculties - acting, directing and theater studies. The task was to train theater specialists for national and Russian theaters and

film studios operating in Tajikistan, Turkmenistan, Kyrgyzstan, and Kazakhstan, as well as actors and directors, art schools, scientific research institutions, press and radio editorial offices [3, 355].

Since 1945, the Tashkent State Institute of Theater and Art named after A.N. Ostrovsky continued its activities first in the building of the State Conservatory of Uzbekistan, and later in a part of the military hospital on G. Lopatina Street. The "Stage Speech" department is also established as a part of the "Acting skills" department, which is considered the main specialty department of the institute. People's artist of Uzbekistan, professor Nazira Alieva, who successfully graduated from the Baku theater studio, contributed greatly to the establishment of the department and the determination of the path of independent creativity. In 1946, the invitation of Lola Khojaeva to the department created the foundations of the Uzbek school of stage speech, which, standing shoulder to shoulder with both outstanding artists and stage speech specialists, will contribute to the art of Uzbekistan, and will be able to define the night, today and tomorrow of the stage, cinema, radio, television [1, 4].

Today, he worked side by side with M.Uygur, A.Hidoyatov, E.Bobojonov, among the mentors of the so-called "Stage speech" science, created the methodology of stage speech with his creativity and hard work, and was the first to lay the foundation stone for the pedagogy of stage speech. We always mention our teacher, People's Artist of Uzbekistan Nazira Alieva with great respect and reverence [2, 96].

Professor Nazira Aliyeva has been working in the "Stage speech" department of the institute for many years and made a sufficient scientific and practical contribution to the treasure of theater pedagogy with dozens of pamphlets and articles and lecture texts on stage speech. Among her students, there are artists, dozens of people's artists of Uzbekistan, honored artists, candidates of science, many theater art pedagogues, and she was able to treat each talented student as a figure who is not without the possibility of becoming a great artist in the future. [2, 16-17].

During this period, as a result of the creative and pedagogical activities of Mannon Uygur, Nazira Alieva, Lola Khojaeva, the Uzbek school of stage speech was founded, the emergence of "Stage speech" as a science and the national methodology of its teaching was created.

A group of pedagogues-researchers - Abdurahim Sayfiddinov, Zuhra Olimjonova, Roziya Usmonova, Olga Suzdaltseva, Inoyatilla Polatov, Mahkam Israilov, Sotimkhan Inomkho'jaev, Adiba Nosirova, Oktam Nurmuhammedova, Keldivoy Uzokov, Akhmadjon Tolaganov, Muhammadjon Ismanov, contributed to the improvement of the teaching methodology of "Stage speech". Isoktoy Jumanov, Sadiqjon Nosirov, Khatira Juldikaraeva, Bashorat Bobonazarova, Hamida Mahmudova, Afted Murodova made a significant contribution.

In accordance with the Decision of the President of the Republic of Uzbekistan dated June 4, 2012 "On the Establishment of the State Institute of Art and Culture of Uzbekistan" No. PQ-1771, the establishment of the State Institute of Art and Culture of Uzbekistan on the basis of the State Institute of Art of Uzbekistan and the Tashkent State Institute of Culture named after Abdulla Qadiri will speed up the

educational process. rapid growth, creation of new educational literature, started a new era in the development of the scientific and creative environment.

The establishment of the "Stage speech" department aimed at improving the stage speech of student-actors and student-directors determined the general and integrated processes in the field, and pedagogues who diligently mastered the field and modern knowledge were invited to this department.

Now, the pedagogues of the newly established Department of "Stage Speech" focused on the training of highly qualified specialists who meet the modern requirements in the field of theater art, cinema and television, who thoroughly mastered the modern methods of artistic creation, innovative techniques and technologies.

The Department of "Stage Speech", which is entrusted with the responsible task of developing the art of speech and stage speech in Uzbekistan, based on the requirements of the times, at a level no less than world standards, is worthy of the education of a creative person, the improvement of his performance skills, and the strengthening of speech abilities, along with the leading specialized departments of the State Institute of Arts and Culture of Uzbekistan. with the goal of training specialists in theater, cinema, radio and television [1, 10].

Basically, in the training of professional actors and directors, much attention is paid to stage speech, which is an integral part, as much as the acting class is necessary. If we approach the issue of actor's speech from this point of view, professors and teachers of the "Stage Speech" department of this institute have managed to accumulate a lot of scientific, methodological and practical experiences in recent years.

Pedagogues consider the main goal of analyzing the main reasons for speech defects in theater performances and finding solutions to them, while continuing the lessons following the creative school traditions of the teachers who created the methodology of Uzbek stage speech.

In a short time, the team of the department created an educational and methodological resource based on modern forms and methods of teaching, advanced pedagogy, innovation and information and communication technologies. Developments of individual lessons based on lectures and practical exercises were created, and the main attention was paid to the opportunity of personal performance of the student.

Training of highly educated specialists who have thoroughly mastered fundamental knowledge and concepts, historical and modern traditions, innovation technologies, knowledge and skills set by the state standard in the field of culture and art, high-quality knowledge and skills for trained specialists based on the real demands and needs of the labor market Nukus branch and Fergana regional branch of the State Institute of Art and Culture of Uzbekistan were established for the purpose of giving.

The traditions of the "School of Stage Speech" formed by the representatives of the first generation before independence, the practical and theoretical lessons of the field, the representatives of the second generation - Gozal Kholikulova, Makhsuma

Khojimatova, Anvar Kurbanov, Bahadir Mag'diev, Shakir Yusupov, Umida Ibragimova, Dilrabo Jumanova, Nigora Karimboeva, Dildora Umarova, Muslim Yoldoshev, Oybek Tahirov, Isfandiyor Khomidov, Inoyatkhan Nazarova have been mastered and are developing on the basis of today's modern pedagogical approach.

As a conclusion, it should be noted that the process of enhancing the artistic properties of the language, increasing its impact on the audience, and taking it from simple reading to expressive and artistic reading is stage speech. The science of "stage speech" is an independent science with its own history, stages of formation, development factors, teaching methods and methodology.

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